"The Significance of the Spirit's Coming-Pt. 2"

In Acts 2, there are 4 relevant truths regarding the coming of the Spirit that launched the new era of God's redemptive plan:

I. The Spirit's Work is Manifestly Obvious-vv.1-13

II. The Spirit's Work is Salvifically Driven-vv.14-21

1. Spirit-vv.17-18

2. Signs-vv.19-20

3. Salvation-v.21

In contrast to the selective and occasional outpouring of the Spirit on kings, prophets, [and other leaders] in the Old Testament...(1 Sam 10:10; 16:14; Ezek 11:5), here the Spirit comes without regard to age, sex, social status or...ethnic origin [on all mankind/flesh]. (1)

In the context of Peter's speech in Acts 2, the term "prophecy" refers to the proclamation of the mighty acts of God by the 120 disciples in foreign, unlearned languages, spoken under the revelatory inspiration of God and...languages which people in the crowd can understand. (2)

The Jews were zealous for a right relationship with God, but since they did not acknowledge the chasm between His holiness and their sinfulness, they tried to use the Mosaic Law as a path to their own righteousness. Paul counters by teaching that Christ is our only access to God's righteousness. When he says "Christ is the end of the law," he means that Jesus is the fulfillment of the Law's righteous demands and by implication, it is the "end" of the Law's consequences for all who put their faith in Him. His incarnation, His obedient fulfillment of "all righteousness" (Mt 3:15), His death to pay for the Law's righteous judgment on sinners, and His embodiment of the Law's holiness, all make Him the epicenter of the sinner's hope. And that hope can come to the sinner by faith alone. Christ is the end of the law indeed—"for righteousness to everyone who believes" (10:4). (3)

¹ William J. Larkin Jr., <u>Acts</u>, vol. 5, The IVP NT Comm. Series (Downers, IL: InterVarsity Press, 1995), Ac 2:14. 2 Larry Pettegrew, <u>The New Covenant Ministry of the Holy Spirit</u>, 200-201.

³ Jerry Wragg & Paul Shirley, Free to be Holy, 88.